

**APPLIED VOICE**  
**MUAP 1162-001, 2162-001**  
**FALL 2025**

**INSTRUCTOR INFORMATION**

Instructor	Office Location	Office Hours
Annie Nichols-Burge	Levelland Campus	TBD
Assistant Professor of Fine Arts	C. DeVitt Fine Arts 144	*I'll update once lesson times are finalized
E-Mail	Phone	
<a href="mailto:anichols@southplainscollege.edu">anichols@southplainscollege.edu</a>	(806)716-2892	

**COURSE CONTENT**

Private Voice Lessons: Through this individualized, introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

**EXPECTED LEARNING OUTCOMES**

- Perform a minimum of four to six vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in one's musical ability and artistry
- Develop confidence in performance practice
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

**METHODS OF ASSESSMENT OF LEARNING OUTCOMES**

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons

**COURSE MATERIALS**

- Binder for sheet music
- Pencil
- Water
- Sheet Music
  - I will find as much sheet music as possible for you, but you may be asked to pay for some music on your own. There is no other text book for this course.
- Recommended: Appcompanionist Monthly Subscription
  - Appcompanionist is an amazing app with Vocal exercises, warm-ups and Vocalises. It also has a huge library of piano accompaniments that will help with your preparation and practice. The accompaniment tracks have multiple customization options including tempo controls and transposition.
  - Subscription Options
    - iOS
      - MY RECOMMENDATION: "Pick Six Monthly Subscription" \$4/month (currently available on iOS systems only)
      - Classical Vocal Library: \$10/month
      - Musical Theater Library: \$10/month
      - Complete Library: \$15/month

- Android
  - Complete Library: \$10/month
- **Note:** *I know a monthly subscription can be a lot. YouTube, Apple Music and Spotify are great resources for instrumental tracks to practice with, but it can be difficult to find quality tracks and sometimes difficult to find an instrumental version at all. If this is a financial burden, please communicate with me so we can find other ways to assist in your practice.*

## **GRADING**

### **Grade Scale**

A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: 0-59

### **Grading Breakdown**

Learning Outcomes	40%
Attendance	20%
Participation/Preparation	30%
Final In-Class Jury	10%

## **ATTENDANCE**

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. In order for the lesson to be made up, you must provide proper proof/documentation of the reason for your absence (i.e. a doctor's note, a letter from professors for school activities, etc.). If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

## **PREPARATION AND PRACTICE**

Students must be prepared for lessons in order to progress in this course. Preparedness for this course not only means bringing your music binder to every lesson, but also practicing outside of our weekly lessons.

## **ILLNESS**

If you are sick, please do not come to your voice lesson. I get sick very easily and singing is my career, so I would rather you get better and reschedule a lesson than risk becoming sick myself. If you are sick, email me before your lesson time in order to receive a make-up lesson.

Please read the Covid-19 statement in the South Plains College official statement below.

## **END OF SEMESTER RECITAL**

At the end of the semester, voice majors and non-voice majors have the option of taking part in a Voice Studio Recital. Students are not obligated to take part in the Recital, but it is a great way to share what you have worked on over the semester.

## **JURIES**

A final jury exam will be conducted for all non-voice majors during their last lesson of the semester. No need to stress, juries are just a final assessment of what we have learned throughout the semester. Jury expectations:

- Student selects one piece from semester repertoire to perform from memory
- Instructor selects one piece at random from semester repertoire to perform from memory

### **VOICE STUDIO MEETINGS**

The Voice Studio will meet on throughout the semester for special discussions about singing and performance, guest speakers and master classes, as well as give everyone a chance to perform their pieces for peers that understand that we are all learning and growing our vocal technique and performance practice. This meeting is optional for Non-Majors. This time may also be used to work on duets, trios and other small ensemble numbers that the studio would like to work on throughout the semester. Please see the Voice Area calendar for Studio meeting dates.

### **STUDENT CONDUCT**

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>

*Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*