

**SYLLABUS**  
**MUSI 0000.001 RECITAL ATTENDANCE/PERFORMANCE**  
**FALL 2019**

**Instructor:** Dr. Hye-Gyung Ji

**Email:** hji01@southplainscollege.edu      **Phone:** (806) 716-2263

**Office and Class Location:** Fin Arts Building Rm. 116

**Office Hours:** Posted on the office door or by appointment.

**Location of Events:** Wisian Recital Hall (FA Rm. 118) or Jones Theatre

*This course may satisfy a core curriculum requirement. It is a **PASS** or **FAIL** course designed for students either to prepare for performances or to transfer recital attendance credits to transferring universities.*

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**COURSE OBJECTIVES**

1. Expose students to various concerts to learn different musical genres / professional performances etiquettes and support classmates' performances and departmental events.
2. Let the students learn rehearsal procedures and offer them a performance opportunity to share their musicality through the student recitals. For those music majors who are not enrolled in this quadruple zero course will not be eligible to perform at the student recital.
3. Experience event management through participating in performance services.

**RECITAL ATTENDANCE POLICY**

To pass this course, students should meet **three requirements** below.

1. **Mandatory Attendance: a music majors meeting, all student recitals, and any department/faculty showcase concerts.**
2. **Additionally, students are required to attend 75% of other events such as a guest artist recital, jazz band concert, symphonic band concert, concert choir, ensemble concert, or sophomore recital.**
3. **Participation in at least one of performance services per semester is required.**

If an absence is necessary, the student should give Dr. Ji a notice in advance. Verbal notice after concerts will NOT be accepted. You should directly submit your recital attendance slips to an usher of each event. All students are required to dress professionally when performing or doing the performance services.

**PERFORMANCE SERVICES**

Every semester, all students are in charge of accomplishing at least one of performance services. The student assistants should arrive no later than 30 min. before the announced event start time and be aware of the duty. The performance service sign-up clip board is located at Dr. Ji's office door.

1. **Stage Manager** supervised by Dr. Deborah Gelber (Rm. 117)
2. **Usher** supervised by Dr. Hye-Gyung Ji (Rm. 116)
3. **Recording Assistant** supervised by Dr. Darin Cash (Rm. 142)
4. **Reception Assistant** supervised by Dr. Hye-Gyung Ji and Fine Arts Secretary (Rm. 132)

*Detail guidelines for each performance service duty is written in the music student handbook.*

## **RECITAL PERFORMANCE PROCEDURES**

Music majors receive one performance opportunity per semester for the Student Recital which keeps about a limited number (10) of performers at every recital. If you plan to perform on a specific date, you should submit a student recital application form in advance upon the decision of performance date with your studio professor and accompanist. The student recital application form can be found on all pianists' office doors, and also you may ask your professor.

Your pianist will be announced on a board at the beginning of each semester. **IT IS STUDENT'S RESPONSIBILITY TO MAKE AN INITIAL CONTACT WITH THE PIANIST AND RECEIVE / UNDERSTAND ACCOMPANIMENT POLICIES.**

As soon as your repertoire is chosen for the semester in agreement with your studio professor, please make a copy of your music and submit it to your pianist as soon as possible. To have a reasonable amount of time to prepare the music, the pianist must have your music in advance of rehearsal and performance (Reference to your pianist's accompaniment policy).

Your performance preparation should be proved by your studio professor's signature on the student recital application form. **Deadline of the recital form submission is MONDAY AFTERNOON of the recital week to Dr. Deborah Gelber.** If your recital request is submitted later than its deadline, it won't be acceptable until the next recital. **To cancel your performance, you must notify Dr. Gelber no later than WEDNESDAY MORNING of the recital week.**

## **FACILITY MANAGEMENT POLICIES**

**No food and drink** allowed in the recital hall and the foyer at the front of the Fine Arts building that is carpeted. The piano in the recital hall is used by only faculty at any time, but students may use the instrument for dress rehearsals prior to a performance under the control of professors. After using the piano, it should be always **locked and covered.**

## **DISABILITY STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College - 1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

## **CAMPUS CONCEALED CARRY**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

**SPC POLICE CHIEF DIRECT NUMBER:** Nickolis Castillo (806) 523-7039

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**Acknowledgement of Syllabus Content and Music Student Handbook**

*Including this syllabus, Music Student Handbook with all other important information is uploaded in the Blackboard. Please log on to your Blackboard, access to MUSI0000.001 course, read through it, and then submit this form to my office.*

I have received/understood a copy of the syllabus for MUSI 0000.001 and have been fully aware of Music Student Handbook on Blackboard.

I agree to abide by the terms set forth in the syllabus.

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signed: \_\_\_\_\_

Please give me your personal email address that you the most frequently use:

\_\_\_\_\_

Describe any special circumstances which may affect your attendance such as work schedules for this semester:

## EVENT CALENDAR

The followings are recital/concert dates scheduled for fall, 2019. Please mark these dates on your calendar: **Any additional recitals and changes will be announced via emails.**

- **Bold:** Mandatory
- *Italic:* Need up to 75% Your Attendance out of the Total Event Numbers
- Normal letters: Optional Events to Make Up for Your 75% Attendance

Mark your attendance below to track your grade	Dates / Events
	<p style="text-align: center;"><b>SEPTEMBER</b></p> <p><b>5<sup>th</sup> Thursday – 4:00 p.m. Mandatory Music Major Meeting (Recital Hall)</b></p>
	<p style="text-align: center;"><b>OCTOBER</b></p> <p><b>3<sup>rd</sup> Thursday – 4:00 p.m. Mandatory Student Recital #1 (Recital Hall)</b>  <i>10<sup>th</sup> Thursday – 7:00 p.m. Symphonic Band Concert (TBA)</i>            17<sup>th</sup> through 20<sup>th</sup> Thursday – Sunday 7:30 p.m. Theatre Show (Jones Theatre); Sunday Show at 2:00 p.m.  <b>31<sup>st</sup> Thursday – 4:00 p.m. Mandatory Student Recital #2 (Recital Hall)</b></p>
	<p style="text-align: center;"><b>NOVEMBER</b></p> <p><i>14<sup>th</sup> Thursday 4:00 p.m. Mauricio Starosta - Guest Piano Recital (Recital Hall)</i>  <i>14<sup>th</sup> Thursday 7:00 p.m. Jazz Band Concert (Theatre)</i>            19<sup>th</sup> Tuesday 4:00 p.m. Fine Arts 5K  <b>21<sup>st</sup> Thursday – 4:00 p.m. Mandatory Student Recital #3 (Recital Hall)</b>  <i>21<sup>st</sup> Thursday – 7:00 p.m. Symphonic Band Concert (Theatre)</i></p>
	<p style="text-align: center;"><b>DECEMBER</b></p> <p>3<sup>rd</sup> Tuesday – 4:00 p.m. Voice Non-major Recital (Recital Hall)  <i>5<sup>th</sup> Thursday 4:00 p.m. Dr. Ham’s Studio Recital (Recital Hall)</i>  <i>5<sup>th</sup> Thursday 6:00 p.m. Concert Choir (Theatre)</i>  <b>9<sup>th</sup> Monday – Piano Proficiency Exams (Recital Hall)</b>  <b>10<sup>th</sup> Tuesday – Music Major Juries (Recital Hall)</b>  <i>11<sup>th</sup> Wednesday – 1:00 p.m. Dr. Ji’s Piano Studio Recital (Recital Hall)</i></p>