Course Syllabus and Policies

English 2332.151   World Literature I
South Plains College   Spring 2020

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OFFICE HOURS: MTWR: 8:45-9:15
                MW: 12:30-2:30
                F: 8:30-11:30
                   *also available by appointment

Office hours are for your use, even if you're in my online class. Please stop by and see me if you are struggling in the course or need clarification, help, or individual instruction, on essays, readings, etc. I am in office hours for your benefit, so please come and take advantage of those as one of your resources in this course. If my office hours do not work for you, we can setup another meeting time outside of normal hours, on Skype or via the telephone. But, you must communicate with me; I won't know if you're struggling in my class unless you tell me!

CLASS MEETINGS   BLACKBOARD

REQUIRED COURSE MATERIALS
> *The Norton Anthology of World Literature*, Fourth Edition, Volume Package 1: Volumes A, B, C
> ISBN: 978-0393265903
> *As this is an online course, you need a computer with Microsoft Word (or equivalent) and reliable internet and computer that you can access daily.

> FlipGrid Account (FREE): Signup with your SPC student email
>   https://flipgrid.com/5223e0e6

COURSE DESCRIPTION
Prerequisites: ENGL 1301 and 1302. This course is a study of selected literary masterpieces written through the Renaissance.

SCOPE/PURPOSE
English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language, and culture. The course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

INSTRUCTIONAL OBJECTIVES
By the end of ENGL 2332, a student should be able:
A. To critically evaluate masterpieces in terms of the constituent elements of the genre, including essential biographical, cultural, and historical contexts (name of principal characters and details of plot and setting are to be included);
B. To understand the distinguishing elements of non-fiction, fiction, poetry, and drama;

C. To discuss in depth the characteristics of Ancient, Medieval, Renaissance, and Restoration literature;

D. To write about literature in a variety of modes in a way that sequentially and cumulatively builds upon the writing skills developed in the writing sequence, including a multiple-source thesis paper over an assigned literary topic developed from an assigned masterpiece; and

E. To understand and demonstrate personal and academic responsibility and integrity.

REQUIREMENTS

A. Students will read numerous works of early literature, will participate in class discussion of the reading, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.

B. Students will complete one or more written assignments which may include, but not be limited to, one or more multi-source research papers, two or more shorter papers (critique, explication), or a series of research questions or projects.

C. Individual instructors may also require major examinations over the readings or any other part of the course content.

D. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case, students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

ASSIGNMENT SUBMISSIONS

You should log-in to Blackboard before January 17th, the first week of the semester. You will have course material that needs to be read and completed by the end of the first week.

Online courses may or may not have assignments due on the weekends. All assignments, unless indicated otherwise, are due by 11:59 P.M. on the due date, typically Mondays. Late work will not be accepted.

ASSIGNMENT AVAILABILITY

Assignments will only be available during the unit. Therefore, you may not do work from Unit 1 during Unit 2, because Unit 1 will no longer be available. However, once released, the content (notes, etc.) will be available throughout the semester. You may work ahead; however, once a deadline has passed, those assignments will no longer be available.

METHODS OF EVALUATION

Deadlines are **firm**. Late work will NOT be accepted. Failure to turn in an assignment on time will result in a grade of 0/F for the assignment. The scheduled examinations will be identification exams. Numerical grades are assigned for convenience in averaging grades only. Assignments will only be accepted via email with prior instructor approval.

If you fail to turn in two major assignments, you could be dropped from the course with an F, at the instructor's discretion.

FLIPGRID DISCUSSIONS

Each major readings has a discussion component. We will use FlipGrid (https://flipgrid.com/), which is a video-discussion and response. FlipGrid can be used via the Apple or Android App or from a computer. There will be a discussion post topic; you must respond to the post (60 points), at the end of your response, you must pose an additional question/thought to be

addressed by one of your classmates (15 points) [the question should not be reflective or summative, but should be analytical in nature], then, in an additional reply, respond to one of the questions your classmate posted in his/her post (25 points). The discussion forums will close at 11:59 P.M. on Mondays. I suggest that you post your initial response and question by Thursday or Friday to allow for ample time to respond to your classmates.

You must create your FlipGrid account by using your southplainscollege.edu email. The code for our course is: 5223e0e6

EVALUATION STANDARDS

Essays and writing assignments will be evaluated according to the following criteria: (1) accuracy of content, (2) use of the conventions of standard grammar, (3) use of the appropriate method of development for the assignment, (4) use of the principles of unity and coherence, and (5) use of logical, factual arguments to advance the thesis of the assignment. Specific assignment requirements will be posted to Blackboard. The rubric for essays is also available under "Course Information."

***Note**: In college, a "C" is an average paper; it does not have anything "wrong" with it; it fulfills the assignment; it simply does not move beyond the average.*

GRADED REQUIREMENTS

GRADE SCALE

Quizzes	10%		A (Superior):	100-90%
Response Papers (5% Each)	10%		B (Good):	89-80%
FlipGrid (Discussions)	25%		C (Average):	79-70%
Project 1	15%		D (Poor):	69-60%
Midterm Exam	20%		F (Unacceptable):	59-0%
Final Exam	20%			
Total	100%			

ATTENDANCE IN INTERNET CLASSES

Because this is an online class, you are not required, to be in a certain place at a certain time. However, I still employ an attendance policy. If you have not submitted any assignments by the 12th class day (end of Week 2), your access to the course will be blocked and the Registrar's Office will remove you from my class roll.

*If you do not turn in **any four assignments** (daily writing, papers, FlipGrid, etc. you could be dropped from the course with an X or F, at my discretion. **Late work will not be accepted. Any assignments without a submission will receive a 0.**

STUDENT RESPONSIBILITIES

1. To read the information assigned in the text; if you do not read the material, you will not be able to complete the assignments. In addition, I make the assignments assuming that you have read the material.
2. To show maturity and professionalism in preparation of assignments.
3. To show courteousness to fellow classmates.
4. To initiate consultation with the instructor whenever assistance in needed regarding class assignments.
5. To appropriately cite information obtained from sources.

ADDITIONAL POLICIES AND PROCEDURES

BE PROFESSIONAL. All actions and words should reflect kindness and respect for both the instructor and all other students. I will not tolerate rude, disrespectful, or unprofessional behavior directed at any member of this class. None of these behaviors is conducive to the environment we hope to promote this semester. Communication on discussion posts, all writing assignments, and email must be professional.

BE HONEST. Honesty is an important part of integrity. Academic integrity is non-negotiable in a university environment. Students who plagiarize the work of another, whether through outright copying off of the internet or other sources or having another person produce the student's work and then claiming the work as the student's own, will receive a 0/F for that particular assignment and could be dropped from the course with an X or F, at the instructor's discretion. There are no extenuating circumstances for cheating of any kind.

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences and possible suspension. Please refer to the SPC General Catalog regarding consequences for cheating and plagiarism.
   Plagiarism violations include, but are not limited to, the following:
      1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
      2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
      3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
      4. Giving an in-text citation only at the end of a paragraph.
   Cheating violations include, but are not limited to, the following:
      1. Obtaining an examination by stealing or collusion;
      2. Discovering the content of an examination before it is given;
      3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
      4. Entering an office or building to obtain unfair advantage;
      5. Taking an examination for another;
      6. Altering grade records; or
      7. Copying another's work during an examination or on a homework assignment.

Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Do not copy and paste from the Internet. All of these situations are representative of academic dishonesty and will be treated as such.

EMAIL: I typically check my email twice a day (Monday-Thursday), once in the morning and once again in the afternoon. If students have a question, please feel free to email me; however, please allow at least 48 hours for a response. Additionally, I do not check my email Friday - Sunday, so any emails sent on those days will be responded to on the following Monday. Students should limit emails to "quick" questions. Messages sent via "course messages" in Blackboard will not be received or responded to. My office hours or appointments are the best way for us to address more complex questions and concerns about the course. **If the answer to your question can be found in the textbook, blackboard, or syllabus, please do not email me as I will only refer you to one of these sources.**

EMAIL ETIQUETTE: I expect students to use professional language and tone in all communication with me, including email correspondence. "Sooooooooooooooo B4 u snd me a msg……. B sure i can read it." Additionally, students should include their first and last name and section number in the "subject" line of the email or in the first line of the email. If the student does not follow these guidelines, I will not respond to his/her email. Students must use proper grammar, spelling, capitalization, and punctuation. Students should *never* ask that I respond ASAP and should refrain from using ALL CAPS and excessive punctuation!!!!!!! in the email. Finally, students should only email me from their SPC email addresses. Emails from Yahoo, Hotmail, etc. are not delivered to my inbox. Students may also send me messages in BlackBoard.

STUDENTS WITH DISABILITIES: Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during my instructor's office hours. Please note I am not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you visit the SPC Special Services Office in the Student Services Building at either the Reece or Levelland campuses.

STATEMENT OF NONDISCRIMINATION: Neither the instructor nor any student in this class will discriminate or tolerate discrimination on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. This policy extends to in-class discussions, student essays, and all other forms of communication associated with this course, to include informal conversations within the classroom but outside the parameters of this course.

STATEMENT OF DIVERSITY: By its very design, this course engages texts that some students might find difficult and/or controversial. In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

PRIVACY POLICY: You are considered a college student. Therefore, you alone are responsible for your assignments, and your grades will only be disclosed to you. Parents may not obtain grades from the instructor.

COURSE OUTLINE AND CALENDAR: Students are responsible for completing the following critical reading and writing assignments as identified in the course schedule. As this is a college-level course, students are responsible for their own time and course-management strategies. This being said, the course is designed for the critical reading to be completed on the appropriate due date as outlined in the schedule. Failure to turn in an assignment on time will result in a grade of 0/F for the assignment.

This syllabus and schedule is subject to change at the instructor's discretion. Continued enrollment by the student in the course indicates that the student agrees and will abide-by all policies set-forth in this syllabus.