

Creative Arts Department  
Levelland, TX

**Syllabus**

**Course Title: MUSC 1311, Commercial Music Sight Singing & Ear**

**Training I Instructor: Emily Wheeler**

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**Office Hours: Published on office CB 144 door**

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**I. General Course Information:**

- A. Description: This course is an introduction to basic aural, visual, and vocal experiences in dictation and singing at sight with emphasis on identification of chord progression, motion, and melody/harmony relationships of popular music.
- B. Course Learning Outcomes: Through this course the student will: Sight-read melodies in major and minor keys; identify and transcribe dictation of simple rhythmic patterns and major and minor melodies.
- C. Course Competencies: Students will be required to develop subtle music-listening and music-writing skills.
- D. Academic Integrity: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension. Students should refer to the SPC General Catalog, pg.22-23, regarding consequences for cheating and plagiarism (see "Academic Integrity" as well as "Student Conduct" sections).

E. **SCANS COMPETENCIES:** C-1, C-3, C-5, C-6, C-7, C-8, C-18, C-19

**FOUNDATION SKILLS:** F-1, F-2, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-12, F-13, F-16

- F. Verification of Workplace Competencies: Successful completion of this course will equip the student with many of the skills necessary to complete the capstone experience presented at the end of the second semester of study for certificate candidates and at the end of the fourth semester of study for degree candidates.

## **II. Specific Course/Instructor Requirements:**

A. Textbook and Other Materials: ***Sight Singing, The Complete Method For Singers***, by Mike Campbell, 1998, by Hal Leonard Corporation. Students are encouraged to keep thorough notes of class lectures, diagrams, examples, and exercises. Students should bring music manuscript and conventional notebook paper, pen, & pencil to each class session.

B. Attendance Policy: If you are no longer attending class, it is your responsibility to drop the course. The instructor may drop a student after four consecutive unexcused absences; but is not required to do so. If the instructor does not drop you, and you do not drop, you will receive the grade of F.

Absence due to illness –

A student with an infectious disease (such as Strep, or Flu) should not attend class. If a student is staying home due to illness, he/she should contact the teacher via phone or email. Every reasonable attempt will be made to help students who must miss class due to severe illness.

COVID Policy: If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376.

Consistent with the latest CDC recommendations, we have revised our guidance for students, faculty, and staff who have a known exposure or have tested positive. Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Please immediately notify your instructor, supervisor, and DeEtte Edens, Associate Director of Health and Wellness, any time you test positive for COVID-19. Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376 prior to your return date.

Classroom Behavior: Disruptive disrespectful behavior towards students or the instructor will not be tolerated and will result in disciplinary measures. It is important that all students maintain professional attitudes and actions at all times. Cell phones, iPads, and other electronic devices must be silenced or off before class begins and may be taken by the instructor if necessary. Failure to comply with any classroom policy may result in the student's removal from class.

Improper use of electronic devices during class may result in a "Technical" absence: In this case, the student may be marked absent for the day and/or asked to leave for the day.

C. Grading Policy/Procedure:

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| • 10 Quizzes    | 40% |
| • Test 1        | 10% |
| • Test 2        | 10% |
| • Mid Term Exam | 15% |
| • Final Exam    | 25% |

D. Special Requirements: This course is intended to be taken concurrently with MUSC 1313

**III. Course Outline:**

- Part One: rhythm dictation; introduction to scale numbers; singing major scales; singing and recognizing diatonic simple intervals
- Part Two: melodic intervals continued; introduction to harmonic intervals; diatonic intervals within natural minor scale
- Part Three: melodic and harmonic intervals continuation; introduction to diatonic chords in major key; transcribing chord progression in major key
- Part Four: melodic lines with arpeggiated chords; diatonic chords in minor key; melodic dictation continued

**IV. Accommodations**

South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy--General Catalog).

**V. Disabilities**

A student who enrolls in this class that may need classroom accommodations is strongly encouraged to schedule an intake interview with the special services department before enrolling in this class or prior to the add/drop date for this semester.

**Levelland Campus**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability. For more information, call or visit the Disability Services Office in the Student Health & Wellness Office, 806-716-2577.

**VI. Diversity**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**VII. Injury Or Illness Addendum**

In the event that you are injured or are ill, creating a situation where you cannot perform for an extended period, it is agreed that the student will drop this course if the instructor deems it appropriate.

**Face Covering Course Syllabus Statement--Rev. 1/4/2021**

Policy shall be the current SPC regulations

**VIII. Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness, Phone: 806.716.2362 Email: [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu)

**IX. Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at:

<http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College

**X. Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.